

Clarke Courier

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GLORIA IN EXCELSIS DEO

Gay Pageantry Marks Play

By RUTH DONLON

Through a mist curtain representing a huge window, the C. C. Players and Glee Club will present Christmas Casements, an original production featuring a triple message of Christmas, in the college auditorium, Sunday evening, Dec. 17. Proceeds of the silver offering admittance will be given to charity.

Drama, pageantry and music will mark the three-fold episodes—the child's Christmas, the exchange of gifts and the anniversary of the Birth of Christ.

After the student body enters the auditorium in procession singing "Hark the Herald Angels Sing," Josephine Corpstein, the narrator, will read the prologue to A Child's Christmas. The Glee Club will sing Silent Night in the Interlude, and the student body will sing Deck the Halls.

The second episode, Gifts, a one-act play, portrays a young "modern" who believes that the exchange of gifts is another way of expressing human respect. Before the play concludes, however, she is led by a child to the true Christmas spirit.

Between parts two and three the Glee Club will offer Calm on the List'ning Ear of Night.

In a series of five tableaux the third episode will depict The Coming of Christ. As a prologue to each tableau Josephine Corpstein will read the Christmas narrative according to the Gospels of the Christmas Masses. The Glee Club will sing selections from the Christ Child Cantata by Hawley. A prayer for peace to the Prince of Peace will follow the last tableau. Adeste Fideles is the recessional.

Marion Pancratz will take the part of the child in the first episode; Josephine Benanti will represent the Christmas Star; Wilda Bustamante, the Jack-in-Box; Lenore Berlik, Pierrot; Jane Durland, Pierrette; Georgia Murphy, Raggedy Ann; Florence Wong, the Chinese doll; Donna Grey and Marion Schwinefus, Dutch dolls; Virginia Mitchell, the Christmas Angel; and Mary Lantry, the Madonna.

Gifts will be presented by Agnes Anthony, Venola Steidl, Marion Pancratz and Ruth Henniger.

Ana de Juan will be the Madonna in the tableaux and Jeanne Cotter, St. Joseph. Other characters in the tableaux will be represented by C. C. Players.

Soloists in the program are: Helen Schneider, Mary Lantry, Josephine Corpstein, Mary Margaret Broghammer and Helen Hermes.

Accompanists at the piano will be Josephine Collentine and Margaret Ryan; at the violin, Jeanne Foster and Helen Kerrigan; and at the harp, Florence Kelly.

Labor Problem Subject of Meet

The Catholic Conference on Industrial Problems sponsored by the Most Rev. Francis J. Beckman, S.T.D., Archbishop of Dubuque, was held Dec. 4-5 at the Knights of Columbus hall of this city.

The two-day conference brought to the foreground "up-to-the-minute" industrial and economic problems and also vital discussion on the Industrial Situation Today, The American Worker and His Wages, and the Catholic Church and Labor.

Besides acting as sponsor, Archbishop Beckman was honorary chairman of the conference.

Formal Rite To Highlight Festive Eve

By JEAN O'LEARY

Climaxing the pre-Christmas season at the College is the annual, formal Candlelighting ceremony to be observed in the residence hall on Monday, "the eve of Christmas vacation," at 7:45 o'clock. Clarke will "deck the halls with boughs of holly" and each merry student will "wear" her festive mood—together with her most striking formal gown.

The president of the Student Leadership Council, class presidents and choir will participate in the observance on the second floor of the residence hall. The student body and guests will sing carols from the social room below.

Mary Anita Jans, chairman of the Catholic Action Circle, taking her light from the sanctuary lamp in the Chapel of the Sacred Heart, will light the freshman, sophomore, junior, and senior candles. Catherine Athans, president of the freshman class, will give the class message after her candle has been lighted. Frances Pearson, Venola Steidl, and Mary Hill Mullaney, presidents of the sophomore, junior, and senior classes respectively, will give their class messages after receiving their lighted candles. A favorite Christmas carol will be sung after each message.

As a conclusion to the ceremony the faculty candle will be lighted. After receiving the light from Miss Jans, Joan Carr, president of the Student Leadership Council, will place the candle and extend a Christmas greeting to the faculty. In closing the choir will sing the familiar strains of "Adeste Fidelis."

Following the traditional observance the group will assemble in the drawing room. Informal singing of the old, loved carols and hymns will take place around the Christmas tree, resplendent in its festive trimmings. The well-known carols will resound in the halls and in the hearts of the carolers as each student, filled with Christmas spirit and love, will bid fond "vacation adieu" to faculty and friends.

A formal Christmas dinner to be held in the dining hall of Mount Saint Joseph at 5:30 o'clock will precede the solemn service.

Mary Finan, LL.D., Wins Recognition

Mary Blake Finan LL.D., won national recognition recently when she was chosen to be one of two principal speakers at the twenty-fifth anniversary dinner of the International Federation of Catholic Alumnae held in New York City, Nov. 27.

Mrs. Finan is one of the best known Catholic women in the Middle West because of her participation in and her familiarity with social welfare projects of state and nation.

Mrs. Finan received her Bachelor of Arts Degree from Clarke College in June, 1919.

An active member in a number of prominent societies, Mrs. Finan has held the following offices: President of the International Federation of Catholic Alumnae, President of St. Bernard's Hospital Auxiliary, executive secretary for the Catholic Social Center, chairman of the Day Nursery, and editor of the Quarterly Bulletin.

In recognition of the service Mrs. Finan has rendered during her life, on June 3, 1937, Clarke College conferred upon her the honorary degree of LL.D.

The Lamb

(WILLIAM BLAKE)

*Little Lamb, who made thee?
Dost thou know who made thee?
Gave thee life, and bid thee feed,
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing, woolly, bright;
Gave thee such a tender voice,
Making all the vales rejoice?*

*Little Lamb, who made thee?
Dost thou know who made thee?*

*Little Lamb, I'll tell thee,
Little Lamb, I'll tell thee:
He is called by thy name,
For He calls Himself a Lamb,
He is meek, and He is mild;
He became a little child.
I a child, and thou a lamb,
We are called by His name.
Little Lamb, God bless thee!
Little Lamb, God bless thee!*



Great Feast At College Honors Mary

The feast of the Immaculate Conception was celebrated at Clarke with the beauty which makes it one of the most impressive and loved feasts on the college calendar. Hundreds of former students from all over the country sent in their pledge cards and participated in spirit in the beautiful custom of consecration to Our Lady on Dec. 8.

The feast was preceded by a vigil of silence lasting from Thursday evening until Friday morning when the day's program began with High Mass in the chapel of the Sacred Heart, celebrated by Rev. E. A. Fitzgerald, LL.D., chaplain of Clarke. The student body attended in cap and gown, and the college choir sang the Gregorian Mass with Mary Lantry soloing the proper of the Mass.

Following the morning service there was a Sodality breakfast in the college dining hall where tables had been arranged to form the letter C before a shrine, the replica of Our Lady of Lourdes. Class shrines had been erected throughout the building by the various classes.

At 3 o'clock in the afternoon the Sodality held solemn reception in the chapel. The twenty-three pledges were entertained at dinner given in the evening by the Sodality. Benediction of the Most Blessed Sacrament closed the religious service of the day.

At 7:30 o'clock a pilgrimage to the various shrines in the building was begun. Special honorary programs and hymns were offered at class shrines. After each group gave its own tribute to Our Lady, the seniors led the pilgrimage through the corridors.

The other classes followed, all singing the Lourdes Pilgrimage hymn, until they reached the assembly hall. The final program was held in the Mt. Saint Joseph hall. Miss Lorayn Hincker, chairman of Our Lady's committee, spoke briefly concerning the occasion, and introduced a tableau picturing Mary as the Help of All Youth. A message from Sister Mary Antonia, B.V.M., president of the college, was read and the formal program closed with the assembly singing Star Crowned Virgin.

Clarke Sends Gifts, Boxes To Missions

By MARY JANE DWYER

From 500 to 600 Indian and negro children believe there really is a Santa Claus when they receive the Christmas boxes annually sent from Clarke College as a Catholic Action project sponsored by the Catholic Students' Mission Crusade.

Clothing, candy, rosaries, medals, and toys are included in the boxes with the objective that the missionaries can give a gift to each child in the name of the Christ Child. The light, delicate garments are sent to the negro children who delight in imitating the whites. The Indians, who have a culture of their own, prefer such articles as thread, scraps of material, and cigarettes.

A spiritual bouquet of prayers and good works for the success of the missions accompanies the boxes. In the acknowledgments of the boxes, the missionaries express particular gratitude for the prayers of the students, and promise that the contributors will share in the prayers of the poor, and in the Masses of the missionaries.

Funds for the Mission boxes were raised by the sale of Patna seals, candy sales, and the proceeds from a Christmas play presented by the Dramatic Club and the Glee Club. A school wide drive furnished old clothes, jewelry and toys.

Last year 273 pounds of Christmas cheer were sent to 12 missions in Louisiana, Alabama, Georgia, New Mexico, Montana, North Dakota, South Dakota, and Iowa. Throughout the year missionaries have been writing to Clarke asking not to be forgotten in the distribution of Christmas boxes. According to reports from an Indian mission in South Dakota, "clothing and tobacco will certainly bring a hearty 'Pilamayaye,' (thank you) to the lips of Mrs. Holy Bear, Mrs. Runs On Edge, Mr. Fast Horse and others."

Upon distributing candy and nuts the missionaries hear the oft-repeated "good, very good," as the little and big Indians crunch them with a happy, satisfied smile.

Music Fete Honors Saint On Feastday

By JULIA BOWMAN

In their annual concert presentation in honor of St. Cecilia, students of music offered a program selection of variety and distinction Sunday evening, November 26, in the college auditorium.

Successful in its initial performance, the college orchestra composing 27 pieces with Mary Lantry, conductor, earned well-deserved audience commendation for its selection, Galuska's Overture.

Appearing the first time before the college group, Mary Margaret Broghammer, freshman vocalist, was a picture of poise in her noteworthy renditions, Clokey's The Rose and Strickland's I Heard a Flute at Eve. Jeanne Rastatter, junior, found audience favor in her interpretation of May the Maiden by Carpenter and Lady Moon by Edwards.

Helen Schneider, senior, offering Schumann's The Two Grenadiers, distinguished herself with her striking stage personality and clarity of tonal quality. Repeating her fine work of last year, Mary Lantry sang Charles' Let My Song Fill Your Heart and Curran's Ho! Mr. Piper, delighting her audience.

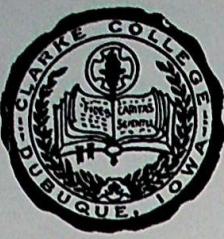
In a charming offering, Florence Kelly, junior, won unusual approbation for her harp selection, The Clock Shop by Boscha. Miss Kelly complied with the demands for an encore. Believe Me, her second choice, was followed by an appreciative applause for more.

An anonymous reading, The Old Violin, was the inspiration of Helen Kerrigan's selection calling for a string solo which was admirably done. In a violin duet, Miss Kerrigan and Jeanne Foster presented in accomplished fashion, the Italian Street Song and a Viennese Melody.

Kathleen Wall's piano presentation of Chopin's Revolutionary Etude was a piece of artistry, finished and polished, while Patricia Sullivan, a newcomer to Clarke audiences, played (Continued on page 3)

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The Immaculata

"HAIL, Immaculata, Queen of angel hosts above!" And the Queen Mother's Clarke daughters paid her royal homage on her greatest feast, the Immaculate Conception.

Since December 8, 1854, upon the pronouncement by Pope Pius IX, the Immaculate Conception of Mary has been an article of faith. Since its founding Clarke College has celebrated this feast as one of special importance. Mary is the patroness of the Sisters of Charity of the Blessed Virgin Mary. Mary is the model of members of Clarke's Sodality of the Blessed Virgin Mary. And Mary is the mother of each Clarke girl, a mother whose understanding is as unsurpassed as her generous help.

Because of this triple significance the feast of the Immaculate Conception has come to be a very special occasion at Clarke. The observance of the feast includes a silent vigil from Holy Hour the night before until the solemn and beautiful celebration of High Mass in the morning, Benediction and the reception of the pledges into the sodality in the afternoon, and the pilgrimage to each of the class shrines in the evening, with a concluding tribute to Our Lady in the assembly hall.

But dearest to the heart of every Clarkite is the practice of placing on the altar of Our Blessed Mother in the chapel the small white card on which are written the words, "My Immaculate Mother, I promise thee." Simple as is the form, the spirit of the pledge and the fulfillment of the promise will ever draw the Clarke girl closer to Mary.

Throughout her life December the eighth will be a special day to each Clarke student, the day on which she will pay particular homage to her immaculately conceived Queen Mother, proclaiming her "Immaculata, Queen of angel hosts above!"

Another Day

DECEMBER 25, 1939 . . . A date on the calendar . . . Another day of war in Germany, France and England . . . Another day of terror in Finland . . . Another day of oppression in Russia . . . Another day of desecration in Poland . . . Christmas in the United States.

Germany, France and England—December 25—the hour of midnight, the hour when Christ was born—the roar of guns and the blast of cannons instead of the angel chorus on high—for both soldiers and civilians a rendez-vous with death instead of a visit with the infant Saviour—and instead of the usual gifts of Christmas new gas masks to encourage hope in a cessation of hostilities.

Finland—December 25—Christmas peace replaced by the Russian reign of terror—holiday joy supplanted by the chaos of war and the constant fear of airplane raids, destruction, death—replicas of the stable in Bethlehem replaced by the bivouac of the dead.

Russia—December 25—the King of Kings forgotten, abandoned for the dictator Stalin—the Giver of Gifts replaced by the keeper of all, the State—the newborn Babe of Bethlehem unheard of by the socialist youth—the happiness of a home celebration gone, and in its stead cautious, almost surreptitious existence under the vigilant eye of the Soviet.

Poland—December 25—prayers of thanksgiving, not for Christmas joy and abundance but for preservation of life—prayers of supplication, not for desirable luxuries but for continued existence.

The United States—December 25—Christmas, the feast of the birth of Christ—beautifully decorated churches crowded with throngs of merry, happy people—children in starry-eyed wonder at the ingenuity of jolly old Santa Claus—Christmas pines splendidly garbed in the silver of draped tinsel and the multi-colored gaiety of shining ornaments—the deep and abiding tranquility which comes with complete harmony of the soul with God—and interwoven through it all the echoing by the very atmosphere of the angelic chorus: "Peace on earth to men of good will!"

We bow our heads in gratitude and humbly pray: Divine Babe of Bethlehem, come and take birth in our hearts.

Summi Pontificatus

"SUMMI PONTIFICATUS" begins the first encyclical of the reign of Pope Pius XII. The encyclical, dated October 20, deals with the moral errors that led to the present war, and we treat it now when the rays of the Christmas Star enlighten our understanding so we can better realize the means to peace.

Pope Pius XII is not only a pontiff, a scholar and a linguist, he is an author who uses the plainest language to clothe most effectively his penetrating analysis of one of the most complicated political situations human error has been able to create. In *Summi Pontificatus* the Holy Father analyzes "the radical and ultimate cause of the evils in modern society" which have led to the existing calamity of war and declares that the two fundamental errors are "the forgetfulness of the law of human solidarity and Divine charity" and "the divorce of civil authority from every kind of dependence on the Supreme Being."

It is only by the restoration of the "unity of doctrine, faith, customs and morals inculcated by the Church" that Western civilization can be rebuilt, Pope Pius XII asserts, and he adds that he "will neglect nothing to bring nearer the day of peace." Certainly our Holy Father has done his part—a knowledge of his encyclical will help us to do ours.

In the College Light

Time: Sometime after exams and Thanksgiving, sometime before vacation and Christmas.

Place: Here, there and everywhere.

Characters: People, places and happenings of interest to the college student.

Scene: We've been taught never to make a scene so we'll call it the College Light.

* * *

While our thoughts are jumping ahead to Christmas there's still time to pause and say a word about Thanksgiving. To a good many students not the least cause for rejoicing was the survival of examinations and quarterly grades. One of the cleverest commentaries on the crisis was that of the Notre Dame bulletin—a paraphrase of the gospel story of the Good Samaritan. Its author compared the unfortunate freshman stripped of his knowledge by professors to the victim of robbery; the unconcerned senior, junior and sophomore to the uncharitable passers-by of the gospel; and the freshman who helped the forlorn classmate to the Good Samaritan who won Christ's praise.

The incident of the Notre Dame bulletin is one practical application which strikes home as forcibly as did Christ's parable to His listeners. Perhaps if we were to make a few more practical applications we might disprove Father Carrabine's fear that Catholic college students are not Catholic.

* * *

Survival of freedom, like survival of exams, is a grand thing for which to give thanks. Freedom is becoming such a rare thing these days that we're liable to find it altogether extinct if we don't watch out—and the best thing to watch out for is ourselves.

It was only a short time ago that little Finland—a republic in northwestern Russia with a population about that of Chicago—was an independent republic. Today the bloody red hand of Russia is beating against it with a vigor that even the courageous Finns will not long withstand.

Flying warriors are hurling down bombs which could hardly be called life-preservers for freedom—and at the same time smaller but equally dangerous bombs of propaganda are descending upon the American people. Finland is a small country being oppressed by mighty Russia. Finland is the only country to faithfully adhere to her war-loan bargain with the United States. For these reasons—and because Russia is what she is—American sympathy is naturally with her. Reaction at Washington to Russia's refusal to accept Roosevelt's offer of mediation caused one senate member to go so far as to say that the United States should sever diplomatic relations with Russia. But charity begins at home, and the feeling of compassion for Finland and of animosity toward Russia is not so good for America.

As far as we're concerned our representatives in Washington make life more interesting because of their harangues over taxes and such, but there'll be a good many lives less to be made interested if they fail to keep an isolation policy toward European strife. We wonder when Washington will learn that the American people definitely don't want war.

* * *

Not quite so momentous as the Mars situation, but still colossal, is the matter of an original production which representatives of the student body gave during their holiday stay at the college. The program consisted of piano, violin, vocal and dramatic solos and was climaxed by the gripping drama produced by the senior group.

* * *

From the field of drama unsurpassed we go to the field of literature. During all the leisure hours you'll have with the Christmas vacation you should find time to catch up on your reading. If you want to read just for the fun of it, we know you'll be glad to hear about *The Brandons* by Angela Thirkell. The *Boston Transcript* says: "In the field of pure entertainment, there is no modern writer who surpasses Angela Thirkell." We won't go quite that far in our praises of her, but we do recommend the book for featherweight reading.

* * *

If you have nothing else to do while time weighs heavy on your hands throughout the holiday season you might take a jaunt over to New York to see the Broadway hit, *Life With Father*, which is about as popular as the book upon which it is based. "Father" was Clarence Day, and *Life With Father* was written by his son, Clarence Jr. The author wrote two other books which, along with *Life With Father*, are considered classics of American humor. Anyone who has read any of the three books on the Day family will agree that the play should be well worth seeing.

* * *

As you call for your Christmas bread we see the curtain coming down with a roll. Time for us to say "goodbye" and

MERRY CHRISTMAS!!!

—Thalomene.

THISTLEDOWN

Breezes are blowing, but it's not snowing,
Who cares? Soon to home we are going.

CHORUS: Tra la. Tra la.

Be happy and gay and chuckle with glee,
What good is life "sans" frivolity?

CHORUS: Tra la. Tra la.

* * *

There are gifts and there are gifts. You can take your minks and ermines, your rolls-royces and your planes—personally we like the one of the prisoner who asked Santa Claus for chocolate bars.

* * *

Metaphysical cogitation—college is just like a washing machine—you get out of it just what you put in—but you never recognize it.

* * *

A Humorist's Christmas
'Twas the night before homing,
And all through the college
Not a student was stirring,
Not even for knowledge.

The grips all stood packed
By the top of the stair,
In the hopes that tomorrow
Soon would be there.

The girls were nestled
All snug in their beds,
While visions of parties
Danced in their heads.

They in their curlers,
With their nails all red,
Long after midnight
Had crawled into bed.

Now out on the campus
There arose such a clatter
They sprang from their beds
To see what was the matter.

Away to their windows
They flew like a flash,
Tore open the shutters
And threw out the sash.

The ray of the street lights
On the new-fallen snow
Gave the lustre of mid-day
To objects below,

When what to their eyes
All aglow should appear,
But a woe-begone Miss,
Her face filled with fear,
With a handful of paper
And forehead so solemn—
They knew in a moment
She wrote for this column.

The girls who were watching
Then heard what she said—
For she wept, and she wailed
And she wished she were dead—

"In torture and pain
Have I wracked my poor brain,
But still I remain
Far too sane, far too sane.

Not once before now
Did I know so much woe,
For not till my work
Is all done can I go,

And ne'er will I leave
For the station and train
Till humor and jokes
I write once again!"

The girls in their curlers
With pity did gaze—
For well did they know
That work never pays.

They hung out the windows
And shouted with might:
"Don't bother, we pray you,
To do more tonight,

For this, don't you see,
Is our present to thee.
So pack up your grip
And to home you can flee."

She spoke not a word,
But turned straight from her work
And flung down her copy,
Then turned with a jerk,

And laying her finger
Aside of her nose
She beamed with delight,
And her spirits soon rose;

She jumped up in joy,
And gaily did whistle,
And away she then flew
Like the down of a thistle;

But they heard her exclaim,
"Ere she passed out of sight,
"Merry Christmas to all—
And to all a goodnight!"

—PAGLIACCI.

Students Make Big Demands In Holiday Letters to Santa

By JEAN O'LEARY

"Jolly old Santa Claus,
Lean your ear this way!
Don't you tell a single soul
What I'm going to say—"

Frosty mornings, star-studded nights and "seven more shopping days until Christmas" are vivid reminders that Santa Claus is coming to town soon. So Clarke students pause in the hustle of Yuletide festivities just long enough to dash off a hurried but legible letter to "Dear Santa".

For the past two weeks the Sandman has been sprinkling dreams with visions of dramatic beauty in dusty pinks, misty blues, top reds, sparkling browns, and rich golds—they be sweaters, skirts, or tea dresses. Although the days before Christmas are the busiest of the year, anticipating students find time to express their wishes for perfumes, bunny mitts, skating suits and jewelry. Requests range from Bermuda trips to Panda bears, from airplanes to angora, and from formals to figure skates.

Realizing how busy Santa is we've decided to be little brown elves and lend a "helping hand" by sending him the Clarke Misses' personal messages rolled into one.

Marilyn Plaunt wants a new pair of figure skates, while Eileen McQuillan will gladly accept a fitted evening coat of white wool with a parka hood. Jo Corpstein asks for the same without the parka. Less homework and more vacations is the wish of Catherine Athans—we'll keep our fingers crossed, Cathie.

Mary Pat Martin was about to send a special delivery letter to Santa when we came along—she wants a Panda bear for her bed. Another white enthusiast is Lillian McDonnell who hopes jolly ol' Nick will bring along with other things a frosty white for-

mal with a bouffant skirt and huge sleeves.

From the "sweater front" come the wishes of Pat Theisen and Gladys Apel. Pat wants a "bright red" cardigan and Gladys anticipates a dusty pink angora sweater with matching socks and mitts. "Some perfume, Indiscrete," asks Peg Crossen while Graciela Perez "beseeches" a white orchid and a trip to Bermuda.

Speaking of trips, Santa will have to produce a magic carpet for all the travel wishers. Kay Carmody wants a trip to Rock Island; Mary Beth Brundage would like to acquire an early suntan in Florida; Anita Camino requests a round-trip ticket to Wyoming; and Ana de Juan "implores" an airplane trip home. Better transportation facilities between Iowa City and Dubuque is the request of Barbara Doyle. Dorothy Koss would like it very much if Indiana and Iowa would have vacation at the same time.

"I wish Santa would bring me an airplane—with a pilot" expresses Cecelia Wolfe. Marjorie Keegan hopes Santa will take special note of this—a nice picture of a nice person. Snow and a pair of skis will be his gift to Joanne Lagen—maybe. Betty Brauner asks for a fur coat and Virginia Jans says "Just give me a formal." Our "eminent reporter", Julia Bowman requests—of all things—more scratch paper!

No matter what the request may be each merry student wishes above all a "Merry Christmas!"

"Jolly old Santa Claus,
Lean your ear this way!
Don't forget a single thing
I've told to you today."

Holiday Cookies Kitchen Special

By JULIA BOWMAN

We think we heard the query, "What's in a name?" and if we did, we have the answer ready—the answer voiced from the Kitchen of Tomorrow for the utilization of the present.

"Cooky" is a simple example of a type of nomenclature—but when it is spoken through the Door of Domestic, one may recognize therein, one word a person may eat—and with delectation. But "cooky" prefixed by "Christmas" results in a superlative edible edition of tastes in cookies: cinnamon stars, black walnut and filbert rolls, almond rings, figures of Santa Claus, holly wreaths, and trees.

This was the timely topic that held sway in the studio demonstration and broadcast of the Cuisine, Forerunner of Futurity, the morning of December 6.

Completing the holiday suggestions on the savory, the culinary convention of last Wednesday treated the buffet party for Christmas, emphasizing the supper and the snack for tree-trimming time.

A bit of domestic artistry was displayed in the center piece accompanying the table appointments. With a circle of toast dotted with pimento as background, frozen stalks of asparagus were encircled forming an edible holly wreath.

The culinary climax prepared for the studio exhibit was a reflection from the future with red and green lady fingers serving to mold a dish filled with a frozen dessert mixture.

Next Wednesday, a formal dinner, seasonal in menu and table decorations, will be the studio presentation.

Pledge Marks Annual Rite

By YVONNE ZUPET

On a stage lighted only by the candles they carried, the senior class pledged their loyalty to Alma Mater and climaxed the annual ceremony of picture hanging for 1939-40, Tuesday evening, Nov. 28, in the Mt. St. Joseph assembly hall. Mary Hill Mulaney, president of the senior class, was chairman of the event.

The evening was opened with a processional which was followed by "My Morning", by Myrtle Koon Cherryman. Mary Anita Jans read a poem written by Mary Jo Meade, '39, entitled, "Our Lady of Youth." Introducing a note of gayety, Helen Schneider offered "My Lover is a Fisherman", by Lily Strickland and "roll call" was announced by the chairman.

Miss Mullaney dedicated the ceremony of picture hanging to the seniors of last year whose letters, she explained, would be read as each name was called.

Many of the alumnae are already engaged in professional and business fields while some are continuing graduate studies. Their messages reflected enjoyment in their new work. From Dubuque came word that Mary Katherine Baldwin enjoyed teaching at the Visitation Academy. Ursula Corken and Mary McDonnell explained in a joint letter, that they were still regarding this year as a continuation of their summer vacation. Margaret Delaney wrote from the capital city of Virginia where she has begun a period of internship in dietetic work, and Rita Ferreter, who is pursuing a post-graduate art course at Clarke, sent her message from the Mary Francis Clarke residence hall.

Catherine Geisler told of her trip to Europe which many of her friends remembered was her graduation gift and Margaret Heneley said she enjoyed her student dietetic course at Montifiori Hospital, New York. Calista Kessler, a science major, is attending Loyola University and Mary Jo Meade is registered at the Library School of Western Reserve in Cleveland, Ohio.

At the conclusion of the letters, the seniors gave their tribute. Alma Mater was represented by Agnes Anthony who wore a striking white and gold, draped, satin gown and carried a torch.

The evening ended when Miss Mullaney assisted by Miss Jane Barrett carried the picture and hung it in alumnae corridor.

Radio Group In Programs For 10 Weeks

By MARY JANE DWYER

With the broadcasting of Animation, a skit revolving around three college graduates in the art profession, and The Romance of Ivy Lane, a drama based on the importance of romance languages, the Clarke College Radio club completed its tenth weekly program in the radio series Wings.

The click of typewriters, the pounding of linotypes, and the roll of presses set the stage for The Romance of Ivy Lane broadcast Wednesday, Dec. 6, at 7:30 o'clock.

The skit, written by Joan Carr, had its setting in a busy Chicago newspaper office, and illustrated the commercial worth as well as the cultural value of modern languages. How a knowledge of French obtains for Ivy Lane, rising young columnist of the Chicago Daily Star, an interview with the temperamental actress Madamose Mimi La Tour, a scoop on foreign relations and finally a position as Paris correspondent was unfolded in the drama.

The part of Ivy Lane was taken by Josephine Corpstein. Mimi La Tour was portrayed by Lillian McDonnell, and Nell Marsh, an art student, by Lenore Berlik. Rita Bickert and Catherine Athans took the parts of the French ministers' wives. Mr. Melville Galliart, who has taken all the masculine roles in the radio series, played Jud Carter, Daily Star editor. (Mr. Galliart left recently to take the position of program manager of the Fort Dodge radio station.)

When Toni, cartoon animator and heroine of the skit Animation sets her nimble fingers to work nothing less evolves than a modernized version of Red Riding Hood and the Big Bad Wolf. How Toni convinces idealistic Rita, a creative artist, and cynical Carol, a magazine illustrator, that there is a future in the art field of "better animation for children" was told in the broadcast Animation presented Tuesday evening, Nov. 28.

Josephine Corpstein, Lillian McDonnell, and Rita Marsden portrayed the artists Toni, Carol, and Rita. Patricia Sullivan was the villainous wolf who harassed Marion Pancratz in the character of Little Red Riding Hood. Virginia Goodman and Catherine Athans played Dame and Goodman Riding Hood. The skit was written by Dorothy McCauley and Mary Jane Dwyer.

Freshmen Defeat All Teams To Obtain Volleyball Trophy

By MARY McMAHON

Whatever doubts may have been held about the athletic prowess of the freshmen were completely removed when a powerful freshman team swept its way into the volleyball championship by defeating the juniors and the sophomores in the annual inter-class volleyball tournament.

At the end of the heated contest in Clarke College gymnasium on December 14, the freshmen had scored a decisive victory over a strong sophomore squad, 47 to 30. During the first 15-minute playing period the freshmen overcame their opponents with smooth volleys and mighty serves. The sophomores were behind at the half 7 to 28.

The sophomores seemed more sure of themselves in the second period and threatened to halt the freshmen's scoring. Although the losers struggled consistently to catch up with the freshmen, the last 15 minutes passed too swiftly for the big difference in points to be conquered.

Cecilia Bacon, freshman captain, and Jean Pier made good use of their height and executed effective returns for winners throughout the tournament. Other freshmen who were outstanding for their teamwork were Gladys Apel, Yvonne, Dolphin, Patricia Sullivan, Mary Kerndt, and Madonna Haas.

Captain Betty Glentzer of the sophomores was quick and accurate in helping the ball over the net while it was being volleyed. Ardele Boland played steadily and proved a capable server for the sophomores. Rita McCormack, Helen Brauner and Anita Camino were also valuable players on the sophomore team.

The juniors gave up the volleyball trophy when they lost to the sophomores on December 5, by a score of 58 to 20 and dropped a game to the freshmen on December 6, to the tune of 61 to 17.

In the opening game of the tournament a well-balanced sophomore aggregation piled up a substantial number of points without being stopped by the juniors. The plucky juniors never gave up the fight to win even though the sophomores' points mounted into high figures.

Although the juniors trailed throughout the game on Wednesday, the invincible freshman team scored repeatedly. With plenty of good reserve material among the freshmen, Cecilia Bacon substituted freely.

The juniors, champions for two years, relinquished the volleyball cup after a courageous attempt to defend their title. Josephine Corpstein and Captain Virginia Jans turned in splendid performances. Agnes Anthony, Mary Baxter, Mafalda Layman and Betty Lou Sprung were also competent players for the juniors.

Clubs Stage Joint Meet

By FRANCES McWILLIAMS

Music and history united in the holiday program offered by the Clio-nean and Cecilian Circles in Mt. St. Joseph Assembly Hall, Monday evening, Dec. 11. Following a pertinent discussion on Finland, an entertainment program with fairy tale motif was presented. Dorothy Koss, Clion, chairman, presided.

The major topic of the evening centered in Finland with emphasis on a combined historical, musical theme. In the World of Music by Mary Virginia Ryan was followed by In the World of History by Graciela Perez. Mary Beth Brundage discussed The Land of a Thousand Lakes and Jane Durland, The Finn and His Customs. Outlining the role which music has played in the nationalism of Finland, Betty Lou Sprung stressed the dominant characteristics in Finnish music, and Mary Kerndt spoke on the crisis of Finland—to Dec., 1939. The national polka of Finland was danced by Georgia Murphy and Jane Durland, and the piano selection, Dear Land of Home (Finlandia), by Sibelius was offered by Margaret Ryan.

Supplementing the discussion proper, a fairy tale motif was emphasized in the program presented by the entertainment committee. Teller of Tales, Lenore Berlick, introduced from the pages of the history book familiar, international fairy tale characters. Helen Schneider, as Mother Goose, was assisted by two attendants, Mary Lantry and Helen Hermes, each representing an individual fairy tale character. Mary Lucile Ricklefs as Goldilocks and Mary Margaret Broghammer as Cinderella offered short impersonations, tracing the history of each fairy tale throughout the nations.

The best-loved story of all lands and peoples—the story of the first Christmas night—was told by the Teller of Tales, and old familiar Christmas carols were sung by members of the Circles. A special feature of the program was the harp solo, O Holy Night, played by Florence Kelly.

To each and all of our Alumnae, we send heartfelt greetings for a Holy and Happy Christmas and best wishes for the New Year!

From Cecilia Fern Laughlin comes the account of some interesting Sodality activities. We quote from her letter which came recently: "I have just finished five picture books for Christmas for the children of the General Hospital here. Some of our girls are making baby comforters for the mothers in the maternity wards and we distribute Catholic Literature every Sunday. Twenty years ago I placed my first 'pledge card' on Our Lady's altar. What memories it recalls . . ."

Gertrude Zender, '39, has written from Chicago to friends at Clarke that she is a member of a group of specialized singers, the Seraphic Singers, which have been giving programs at various places in the city. We still talk about Gertrude's voice and remember the lovely recital of last May with which she closed her work at college. Gertrude is continuing at the Chicago Cosmopolitan School of Music. At present her work includes studies of excerpts from the operas and an anthology of Italian songs which covers the 17th and 18th centuries.

We had recently a letter which described for us the triumph of Gertrude and Dorothy Muldoon, '39, at the Loyola University tea. "We heard many comments about the two Clarke girls and such comments were in the superlative. The audience was most responsive and applauded enthusiastically . . . Clarke came in for more than its share of advertising because of the lovely numbers which the two gave."

The idea of a Communion Mass and breakfast has been gaining popularity among the different Clarke clubs. It is hoped that in time all Clarke clubs will adopt this plan for a Communion day immediately preceding or following the eighth of December. In this way will the ties that bind our "old girls" with the new be strengthened. Mrs. Ralph Jacobs (Ce-

Music Fete

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with smooth and flowing rhythm Liszt's Etude in D Flat.

Schuetz's Carnaval Mignon, the offering by Mercedes Schmidt, was beautifully done and complimented by an excellent concert presence.

Josephine Collentine gave a repetition of her praiseworthy performances of the last season, playing superbly the Strauss Waltz by Moritz Rosenthal.

Admirable dexterity was revealed in Margaret Binaggia's selection, Sextette from Lucia di Lammermoor by Leschetizky. The number was for the left hand alone and well demonstrated the skill of the pianist.

In a difficult rendition, the first movement from Saint-Saens Concerto in G Minor, Margaret Ryan earned the plaudits of her auditors for her superior performance. Kathleen Walls ably carried the orchestral parts at the second piano.

The Glee Club, conducted by Miss Leona Heim, climaxed another of its anticipated appearances, this time winning audience response for the old English song, Oh, Dear, What Can the Matter Be? and Clokey's Babylon, Miss Schneider taking the alto voice in the latter.

Accompanists for the individual concert selections were Josephine Collentine and Margaret Ryan.

WHEN CHRISTMAS COMES

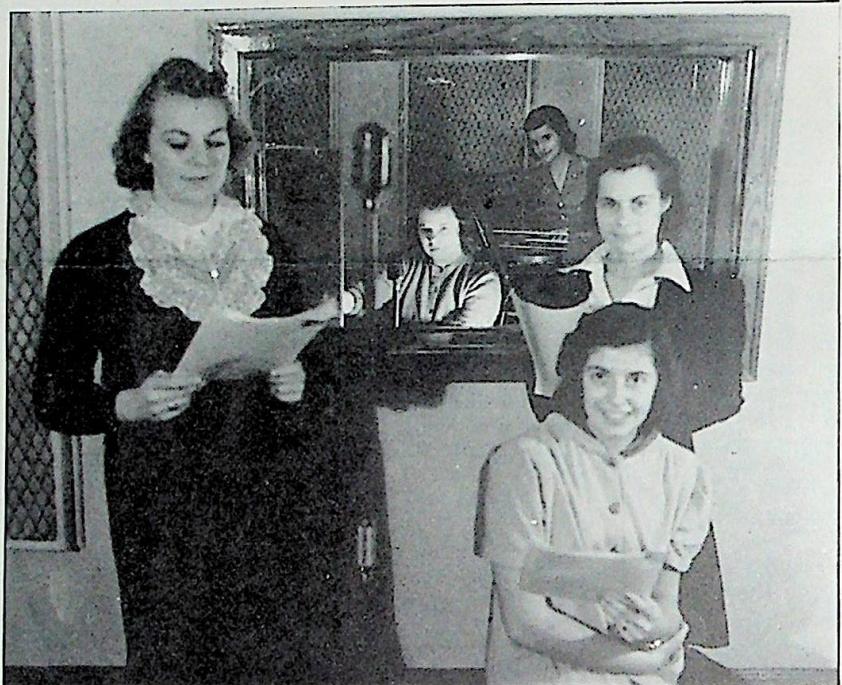


One of the most stimulating and satisfying projects sponsored by the Catholic Students' Mission Crusade is the annual Christmas box program. Indian and Negro missions receive gifts and boxes of goodies from the Clarke unit each year.

The above picture shows Kathleen Daly, Ardele Boland, Jeanne Chapman and Elinor Geisler, active members of the program committee, arranging gifts for the boxes which will leave Clarke during the week-end.



Chicago-bound Clarke girls were snapped as they left the campus before boarding the special chartered buses to the train for the Thanksgiving vacation. The scene will be repeated next Wednesday when they leave for a three-hour ride on the noon Zephyr at the beginning of the Christmas vacation.



With holly wreaths, mistletoe and a scent of pine needles suggesting the approach of Christmas, radio fans are preparing their contribution for the season's gaiety.

The college radio club will be heard from the Clarke studios, located in the Conservatory of Music, Art and Speech, in a special Christmas broadcast, Wednesday evening, Dec. 20, the last program before the holiday interim.

Patricia Sullivan and Catherine Athans are seen in the control room. Miss Sullivan is at the controls and Miss Athans, at the recording machine. In the studio, from left to right, are Josephine Corpstein, Lillian McDonnell and Rita Marsden.



The long-loved Christmas carols, "O Holy Night" and "Silent Night," were enhanced by the rich, full music of the harp when Miss Florence Kelly offered two numbers in the traditional Clionean-Cecilian Christmas meeting, Monday evening, Dec. 11. Miss Kelly's harp selections will be heard again during "Christmas Casements," presentation of the C. C. Players, Sunday, Dec. 17. During the Christmas broadcast to be heard from the Clarke College radio studios Wednesday, Dec. 20, Miss Kelly will offer holiday selections.



Members of the glee club include: (Sopranos) Cecilia Babcom, Rita Clevenger, Josephine Corpstein, Mary Margaret Broghammer, Joan Ellingen, Helen Hermes, Rose Mary Holzmiller, Rita Kellher, Dorothy Michels, Kathryn Mulroney, Mary O'Grady, Marian Pancratz, Betty Powers, Jeanne Rastatter, Dorothy Tegeler, Constance Weber, Florence Wong; (Second Sopranos) Betty Costigan, Anne Gilbert, Marie Hastings, Gertrude Kirby, Mary Lantry, Mary Lucille Ricklefs, Mercedes Schmidt, Yvonne Zupet; (Altos) Mary Denilauler, Eloise Garrity, Kathleen Gleason, Quitteen Hudachek, Mary Kascht, Janann Lonergan and Helen Schneider.

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